

幻視の夜 ~ Ghostly Eyes

Original Composed by ZUN
Transcribed, Arranged by Lat.S

Piano

Harpisichord

Electric Guitar

Synth Pad

Drum Set

Pno.

E.Gtr.

D. S.

Pno.

E.Gtr.

D. S.

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12

Pno.

EGr.

D. S.

15

Pno.

EGr.

D. S.

18

Pno.

EGr.

Pad

D. S.

pp

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22

Pno.

EGr.

Pad

D.S.

25

Pno.

EGr.

Pad

D.S.

28

Pno.

EGr.

Pad

D.S.

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The musical score is arranged in three systems, each containing four staves: Piano (Pno.), Electric Guitar (EGr.), Pad, and Drums (D.S.).

- System 1 (Measures 32-34):** The Pno. part features a melodic line in the right hand and a bass line in the left hand. The EGr. part has a single sustained note. The Pad part consists of sustained chords. The D.S. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- System 2 (Measures 35-37):** The Pno. part continues with a similar melodic and bass line. The EGr. part has a single sustained note. The Pad part consists of sustained chords. The D.S. part continues with the rhythmic pattern, ending with a double bar line and repeat sign.
- System 3 (Measures 38-40):** The Pno. part features a melodic line in the right hand and a bass line in the left hand. The EGr. part has a single sustained note. The Pad part consists of sustained chords. The D.S. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

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42

Pno.

E.Gtr.

Pad

D. S.

46

Pno.

E.Gtr.

Pad

D. S.

50

Pno.

E.Gtr.

D. S.

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54

Pno.

Hpschd.

E.Gr.

D.S.

58

Pno.

Hpschd.

E.Gr.

D.S.

61

Pno.

Hpschd.

E.Gr.

D.S.

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65

Pno.

Hpschd.

EGr.

D. S.

68

Pno.

EGr.

D. S.

72

Pno.

Hpschd.

EGr.

D. S.

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75

Pno.

Hpschd.

E.Gr.

D. S.

79

Pno.

Hpschd.

E.Gr.

D. S.